



THE OPEN DOOR MAGAZINE



May 2026

Parish Office **113 Noble Street**
Tel: 52 231 118
Email: office@allsaints.net.au

Clergy **The Venerable Stephen Pollard**
Vicar & Archdeacon of Geelong
Tel: 045 9764 452
Email: allsaintsnewtownvicar@gmail.com

Mother Carlie Hannah
Honorary Clergy
Tel: 52 458 360

Reverend Sheridan Hannah
Honorary Clergy
Tel: 0412 367 442

Wardens **Meri Crittenden**
Stephen Yewdall
Cathy Cameron

Treasurer **Nathen Behrens**

Parish Council **Harriett Lawrence**
Anne De Bono
Sandra Chapman
Julie Crees
Cathy Cameron
Stephen Yewdall
Meri Crittenden
Nathen Behrens
Paul O'Connor

The Vicar's Letter

Dear all

This is my last letter to you in the Open Door Magazine as Angela and I prepare to make the move to Perth where I will take up a new role and a new Ministry. On 15 July I will be installed as the Rector of St. Nicholas, Floreat.

I never imagined I would ever be leading a parish in the Diocese of Perth. My plan was to conclude my ministry here in Newtown when I retired. But then, when I was approached by the bishop over 5 years ago to consider moving to All Saints, Newtown from All Saints, Rosebud, I never imagined I would ever be ministering in Geelong. Looking back even further, when I was a vicar in the UK, I never imagined I would ever emigrate to Australia to live and be a vicar here. Before I was ordained, I never imagined I ever would be. I thought there was more chance of me becoming an astronaut! None of this I could have predicted, this all illustrates to me what can happen when you put your life in God's hands.

I have been blessed, as I have always been, with God's directing hand that brought me to be with all of you. My time with you hasn't always been easy, but that's not what a life of discipleship is all about. Being a disciple, being a follower of Jesus, isn't meant to be easy, but it is always rewarding.

Many people have commented on what I have achieved during my time in Newtown, and I can look back with pride and satisfaction at the progress made in the past five years. However, I am very aware that I could have achieved none of this without the help and support of all of you. I am especially aware of the support I have received from the wardens, treasurer, and parish council over the past five years. This parish is well supported by many people who have experience and skills I do not possess, and much work has been done behind the scenes that has

allowed me the time and freedom to be reflective and creative in ways I haven't be able in other parishes.

Just recently I received a lovely gift from a near neighbour, someone who had taken advantage of all the concerts we've put on at All Saints over the last three years. It was a bottle of bubbly which me and Angela will enjoy. But the real gift was the message written on the card which read - *'With our sincere thanks for the most enjoyable music and community program that you have fostered, and that we have enjoyed at All Saints'*

This is a wonderful reflection of what it is we set out to achieve here at All Saints: to become more integrated and connected to the community to which we minister. It has always been my aim to focus our mission not on trying to get people to come to church, but rather to simply to meet people where they are and to serve them in whatever way we can. Simply meeting people enables people to see us and to experience us as the worshipping community in this place. What happens because next is God's work. It's God who guides and nurtures. It's Jesus who says, "Follow me" Just as I have followed. Just as you have followed.

I pray that All Saints will continue to be a parish that seeks new ways to connect with more and more people, and that the parish will continue to grow.

Thank you for giving me the opportunity to serve you as your vicar. It has been a real privilege. Angela and I will miss you.

With our love and blessings

Fr Stephen & Angela



SERVICE TIMES

MAY 2026

Sunday 3rd May
EASTER 5

10 am Combined Eucharist
Farewell to Fr Stephen & Angela

Sunday 10th May
EASTER 6

8am Said Eucharist
9am Contemporary Eucharist
10.30am Sung Eucharist

Sunday 17th May
EASTER 7

8am Said Eucharist
9am Contemporary Eucharist
10.30am Sung Eucharist

Sunday 24th May

8am Said Eucharist
9am Contemporary Eucharist
10.30am Sung Eucharist

Sunday 31st May

8am Said Eucharist
9am Contemporary Eucharist
10.30am Sung Eucharist

Meditation Thursday 8 – 8.45am.

Mid-week Eucharist Wednesday 10am.



Congratulations to Ann and John Chandler who recently celebrated their Diamond Wedding Anniversary.

Maundy Thursday and Good Friday in Fourth Century Jerusalem.

Our observance of Maundy Thursday and Good Friday would seem like a gently stroll in the park compared to the marathon efforts of the Christians of Jerusalem in the fourth century. We know how these major festivals were celebrated then from the writings of Egeria, a nun from somewhere in Western Europe, who travelled to the East between 381 and 384 to visit Christian holy places there. Egeria was interested, not so much in the relatively new churches built by the Christian emperor Constantine, but rather in the life and worship of the Christian communities, I quote now, with some omissions and explanatory interpolations, her account of the observance of Maundy Thursday and Good Friday in Jerusalem.

On Thursday [after services in the Martyrium (main church) and associated chapels from 2.00pm to about 5.00pm] everybody hurries

home for a meal, so that.....they can get to church on Eleona [Mount of Olives, cf. Mark 14:26.....There they continue to sing hymns and antiphons.....until about eleven o'clock at night. They read passages from the Gospel [John 13:16-18 1]. At midnight they leave and go up with hymns to the Imbonon from where the Lord ascended to heaven. And there they again have readings, hymns, antiphons and prayers suitable to the day.

When the cocks begin to crow, everyone comes down with singing to the place where the Lord prayed....and the Gospel passage is read [Matt 26:31-56]. From there all of them, including the smallest children, now go down.....to Gethsemane [the place of arrest]. There are a great many people, and they have been crowded together, tired by their vigil, and weakened by their daily fasting – and they have had a very big hill to come down – so they go very slowly on their way to Gethsemane. So that they can see, that they are all provided with hundreds of church candles. When everyone arrives at Gethsemane, they have an appropriate prayer, a hymn, and then a reading about the Lord's arrest.....

Next they go with singing to the city gate. And from there every single one of them, old and young, rich and poor, goes on to.....Before the Cross [chapel] and they have another Gospel reading [John 18:28-19 16]

Then the bishop speaks a word of encouragement to the people....."Now off you go home till the next service and sit down for a bit. Then all be back here about eight o'clock so that till midday you can see the holy Wood of the Cross..... and from midday onwards we must assemble here Before the Cross again and give our minds to readings and prayers till nightfall".

For the next service the bishop's chair is placed on Golgotha Behind the Cross [chapel]. There is brought to him a gold and silver box containing the holy Wood of the Cross, which is taken out, along with the Title, and placed on the table. All the people would come up one by one to the table, stoop down over it, kiss the Wood, and move on.

At midday they go Before the Cross, and the whole time between midday and three o'clock is taken up with readings.....and between the readings

are prayers are prayers appropriate to the day.....Then, when three o'clock comes, they have the readings from St John's Gospel about Jesus giving up the ghost [John 19:17-37]. Then there is a prayer and dismissal. Most continue to keep vigil in the Anastasis [chapel containing the tomb of Christ], but some only come later and some at midnight, during whatever they can manage.

Well, *tempora matantur et nos in eis* (times change and we with them)

Michael Keary

Pentecost in Jerusalem.

By

Tim Gibson

A few years ago, I was fortunate to attend a study course at St George's College, Jerusalem, and happened to be there on Pentecost Sunday, according to the "Western" calendar. On that particular day a few of us from the course decided to do a "church crawl"!

We arose early and went to the chapel of the Ethiopian Christians at the Church of the Holy Sepulchre. This huge church is built over the "traditional" sites of Calvary and of the Empty Tomb, which



suggests that the tomb was only some yards away from the site of the crucifixion.

To the modern mind that may seem a little far-fetched, but in the Holy Land what is more important is not so much the exact location of the “place” but, rather, where pilgrims have come over the centuries to remember what happened at the “place”. In the interior of the Church of the Holy Sepulchre there are chapels designated for Roman Catholics and for many of the Orthodox churches, but at some stage in history the small community of Ethiopians somehow missed out on an allocated space and so, undaunted, they effectively “camped” on the roof of the church and built a small chapel there, which is the one we attended.



At the service in this small rooftop chapel there were a number of monks intoning their liturgy, all standing while leaning on specially designed walking sticks. They were very welcoming of visitors, but of course we could not understand the language of their worship.

We then walked out of the walled “Old City” of Jerusalem, across the Kidron valley, to the Church of St Mary Magdalene. This is a beautiful onion-domed Russian Orthodox church, built by the czar in the late 19th century at a time when the Ottoman rulers of the Holy Land did not (or could not) prevent Russians and Europeans from building their own places of worship in and around Jerusalem.



In the Russian liturgy everybody is supposed to stand up all the time, although there are benches around the sides of the church for the elderly and disabled to be seated. Some of our group feigned tiredness and sat on the benches, only to be admonished with scowls from elderly Russian nuns, who also disapproved of people sitting cross-legged. That is considered to be “immodest”.

The music in this liturgy, all sung unaccompanied, was “out of this world”, as were the icons and decorations in the building’s interior. You enter an Orthodox church and are reminded of the glories of heaven. At this church are buried two royal personages: Grand Duchess Ella, who was the sister-in-law of the last czar of Russia; and Princess Alice, the mother of



the late Duke of Edinburgh. Both these ladies had become Orthodox nuns after their husbands’ deaths.

Our group then walked around the city walls to St George’s Anglican Cathedral, again a product of European influence

in the land where Jesus lived His earthly life. Here we found ourselves worshipping in a familiar Pentecost service, in the English language, but although some of the worshippers were expatriates, many were Palestinian Anglicans. There had also been a service in the Arabic language earlier that morning.

Our “Pentecost experience” that day was a wonderful reminder of the way Christianity has spread from the Holy City to all the cultures, languages and nations of the world.



ANZAC EVE CONCERT

Presented by Sparrow Park Brass Band

&

Featured the Choir of All Saints Newtown

It was truly a night to remember. On Friday, April 24th, the Sparrow Park Brass Band joined forces with our choir at All Saints Church for a wonderful evening of music.

The band delighted us with a selection of well-loved classics, while the choir shared some of our favourite pieces.

It was a joyful, fun-filled night enjoyed by all.



Mary Lewis: A life of Service and Leadership

- in conversation with Cathy Cameron

Mary is one of our most senior members at All Saints'. She has had many roles here, in lay ministry, on committees and many years as warden and vicar's warden. Mary has held many roles in life in general, including Director of Nursing at Geelong Hospital. I have listed some more of her many roles at the end of the article. In 2010, she received an OAM. As a young wife, she was also the partner of her beloved Jack, helping farm crops, fine merino wool and fat lambs, and being mother to two children - it was a time she loved.

Any picture of Mary must also highlight her wry sense of humour. There was so much laughing in this interview. Mary has a very wry sense of humour that pervades just about everything we touched on, including her own self-assessment.

What drew you to nursing?

M. "Well my mother drew me to nursing. I had no intention of being a nurse. But my mother was a very well-known nurse in Ararat and very high profile - in everything - as was my father - she was determined that one of us, my sister or me, would be a nurse. So, my sister -no she wasn't going to be a nurse and I said no I don't want to be a nurse, I want to be a journalist or a politician."

(Mary laughs)

"BUT she was determined and one day she said - 'Oh I'm having afternoon tea with the matron up at the hospital. Would you like to come.' Now this was when I had finished school, on school holidays, so I went up to have afternoon tea- And they talked about everything- ignored me totally (laughing) and then the matron said to me 'Well you could start next week' and my mother said 'Oh that would be wonderful (Mary, chuckling and acting each part enthusiastically) Thank you very much.' (We're both laughing) So I started nursing..."

...and for a while I just wasn't too sure about it (little chuckle) because patients and other people kept saying to me: -'oh are you going to be a nurse? Will you be as good as your mother?' And I thought - I'll be better (slightly Machiavellian chuckle) I'll be better hmm hmm hmm -.Soooo that's how I started."

Mary did her training and then midwifery at the Queen Victoria Hospital in Melbourne and during that time got engaged to Jack. On completion of midwifery, she married Jack went to live on the farm (which she loved) and didn't nurse again until they came to Geelong. After returning to nursing Matron Marjory Taylor asked Mary to attend the College of Nursing, (later to become the Lincoln Institute) to study Nursing Administration. On completion of the twelve month Diploma of Nursing Administration, Mary was made a Fellow of the Royal College of Nursing Australia (FRCNA). When nursing education transitioned from hospital based to universities, Mary (by then D.O.N.) attended Deacon where she obtained a Bachelor of Nursing Degree with Distinction.

PHOTO : The Day of Graduation



"It was a very busy day at the hospital - raced home at lunch time, combed the hair, put makeup on ha-ha - out to Deacon for the graduation ceremony - busy time - ha-ha it was great - good day!"

Mary has fulfilled so many roles: I asked **What has meant the most to you?**

M. - “Ahhh getting a hole in one - (we laugh together) — down at the 9-hole golf course near the Shannon Avenue bridge. There was NOBODY about. I was playing by myself one evening and got a hole in one... I couldn’t believe it - I was so excited.”

CC. “and nobody saw it - just you and God?”

M. “Hahah that’s right -And I told everyone - I don’t know about God but I told everyone. laughing NoWell this morning when I was thinking about the year I got the OAM, I looked up the book they gave you.”

Mary found on top of it a hand written book.

M. “On top of it was this book. It’s from people from the Board of Management of the hospital- with messages. Isn’t that lovely. I’d forgotten all about this. - I haven’t read this for a long time. Actually, I had forgotten it existed.”

CC. “What’s it says...From your friends and colleagues - isn’t that lovely!”

M. “It is. What a surprise to see it after all this time.... Mind you - there are a lot of spare pages (wickedly teasingly) —Look!” (Laughing)

We look at the OAM book, and about her Order of St John, and come back to the handwritten book from friends and colleagues.

CC. “So that means more to you than all the others?”

M. “I think so - it’s very personal. Well, nobody’s going to write down well you were a terrible person - I couldn’t stand you Hahaha — you know.”

How did you come to All Saints’?

Mary likes Anglo-Catholic style of worship. On coming to Geelong, she tried a couple of other churches and then came to All Saints’ while John Howells was vicar...

M. “I already knew a lot of people there - I liked the atmosphere - very friendly. It didn’t take long to go on the vestry - cause nobody else would

go on it so why not me Hahaha” Mary became John’s vicar’s warden for about 10 years and he became a close personal friend to family and extended family.

What keeps you coming to church?

M. “I guess you need your faith to be replenished... frequently - Ummmm. It’s just the eucharist itself that I find quite necessary in my sort of daily living...I need to know that that’s there - that I’ve received the body and blood and...it keeps you going! And I’m mostly happy with the service (chuckle). Ummm It’s changed so much over the years - you know we’ve gone from - have you ever seen the photo in the choir vestry? (Yes) of the choir and all the servers... we had acolytes and ...a big team.”

Mary wants to encourage more people to serve and take part.

What grieves you in the world and what gives you hope and joy?

M. “Well the incessant wars grieve me - Russia and Ukraine, and Putin and Iran and Netanyahu and Palestine, and Trump - terrible terrible. And the fact that we’ve always had wars and they will never cease - that really does grieve me - even though we pray for peace — non-stop.

The other thing that worries me greatly is the domestic violence in our community - and you wonder why why that would be so... Whether its alcohol fuelled- or drugs- or men lording it over women - It’s hard to fathom why it happens - but the violence...

Another thing is the teenagers roaming around with masks and hoods on - stabbing people, stealing cars - terrible.” Mary worries about the clashes of culture in our multi-cultural world.

CC. “And what gives you hope?”

M. (Long pause) - “When I see my daughter driving down from Ballarat at the drop of a hat - she is really a very fine young woman - I think I am so lucky - so lucky.”

Mary recalls asking her daughter what they talk about at reunions with friends from primary years.

M. “And I said - “What on earth do you talk about - because you don’t see them all that often - She said Well the main topic is what on earth shall we do with our aged parents? Hahaha.”

“Ohhh dear -... so I am hopeful, maybe it’s just her generation - but I’m hopeful - there’s goodness in a lot of people really.... Random acts of kindness - on the odd occasion when I have to go shopping - just a few things - but you still have to open the boot - somebody will always come up and say can I help you. Then I open the door and they put you in the car hahaha - goodness gracious hahaha - random acts of kindness - yeah - a lot.”

What do you know now that would have been useful when you were say 40?

M. “Ahhhh I think - I am less judgemental now than I was when I was 40. I think you calm down - (chuckles)- people might say that I haven’t calmed down - (chuckle) - but I think I am more accepting of other people’s views - ha-ha- the sad knowledge that I don’t know everything hahaha. Yess-yes

Yes, I am more accepting of differences in people than I was I think - which is good - you accept people as they are. —hahaha just sit there and let it all wash over me - cos in the end- it doesn’t mean anything -(CC. What doesn’t mean anything?) That we are different and we just have to accept it and help people along the way if they need help.”

Is there anything you would like to say to the members of All Saints’ - for the Open Door?

M. “Ahhhhhm. Well - let me think - -it’s very hard - what do I think about All Saints’ that I would like to be published (impish smile)”

Mary sent me an email later with this thought for All Saints’:

“All Saints’ means a community where spiritual growth is encouraged; a place of giving and receiving, grounded in generosity, faith, and hope, and enriched by lifelong friendships that offer support and love - especially felt when my only son David died suddenly. I felt enveloped in that love.”



PHOTO : Mary in garden with Jack

Mary has also been involved in theatre, fine arts, learning to fly a plane, four wheel driving / camping around Australia, university degrees, professional writing, in two book clubs, having co-authored the history of OSJ, and authored the history of Baxter House Midwifery Service, radio presenting, delivering meals, hospice care, Director of Nursing at the Geelong Hospital from 1989-97, Ombudsman for the City of Greater Geelong, past president Geelong Rotary Club and the first woman admitted to this club - when Mary was admitted, two men resigned, and is a Dame Commander of Justice of the Order of St John of Jerusalem, Knights Hospitaller: an order devoted to the ideal of respectful service to all pilgrims, as founded in a Jerusalem hospice, in 1084 by Brother Gerard.

The Priest

If a priest preaches over ten minutes, he's long-winded.

If his sermon is short, he didn't prepare it.

If the parish funds are high, he's a businessman.

If he mentions money, he's money mad.

If he visits his parishioners, he's nosey.

If he doesn't, he's snobbish.

If he fairs and bazaars, he's bleeding the people.

If he doesn't there's no life in the parish.

If he takes time in confession to help and advice sinners, he takes too long.

If he celebrates the Liturgy in a quiet voice, he's a bore.

If he puts feeling into it, he's an actor.

If he starts mass on time, his watch is fast.

If he starts late, he's holding up the people.

If he decorates the church, he's wasting money.

If he doesn't, he's letting it run down.

If he's young, he's not experienced.

If he's old, he ought to retire.

If he dies, there was nobody like him and there will never be his equal again!

**The Anglican Digest.



GC | The
Geelong
Chorale

Karl Jenkins

THE ARMED MAN

A Mass for Peace

*Experience a powerful and deeply moving
performance that journeys from the chaos of conflict
to the hope of peace. This unforgettable concert will leave
you uplifted and profoundly moved by its message.*

Sunday 31st May 2026
2:30pm

Wesley Uniting Church
100 Yarra Street Geelong

Admission: \$40/\$35
children under 18 free

Enquiries: 0448 363 781
trybooking.com/DKOHHR



THE
KAMMERMUSIK
COLLECTIVE

SUNDAY 17TH MAY 2026
3PM
ALL SAINTS' ANGLICAN CHURCH
113 NOBLE STREET
NEWTOWN

From the Mountains to the Sea

Brigid Mantelli, flute
Olivier Bonnici, violin
Jenny Ingram, viola
Allister Cox OAM, clarinet
Sonoka Miyake, piano
Regina Thomae, piano

Performing works by:

Bruch
Schubert
Schoenberg
Fuchs
Reinecke

ADULTS \$35

CONCESSION \$30

18 YEARS AND UNDER FREE

<https://www.trybooking.com/DLHNM>

& TICKETS AT THE DOOR

